CONTENTS:

Page #:

3. Time schedule
4. Executive & Committee Contact info
5. Rules & Regulations / Judging & Exhibiting Standards
6. Exhibitor’s Etiquette
7. Photography
8. Painting & Artwork
9. Fiber Arts -Handicrafts & Needlework
10. Sewing
11. Quilting
12. Hobbies
13. Displays & Collections (incl. school displays)
14. Horticulture -Tips and Regulations
15. Arrangements & Potted Plants
16. Garden Produce
17. Culinary Arts rules & hints
20. Preserving
23. Jr. Hobbies,
24. Jr. Painting & drawing
26. Trophies & Awards
27. Awards & sponsors
28. Registration form & instructions
29. Entry tally form
30. Check List for Entries
MEETING DATES
Regular Board Meetings are the third Thursday of most months. We meet in Brazeau County Lodgepole Room at 7:00 p.m. (No meetings in July, August & December) New members are welcome.

Contact:
e-mail: dvagsocietyinfo@gmail.com
Website: www.dvagriculturalsociety.vpweb.ca (*NEW web location)

Our mailing address is:
Drayton Valley Agricultural Society
Box 6985, Drayton Valley, T7A 1S3

THANK YOU TO ALL OUR PARTICIPANTS!

Special thanks to
Our Pick-up Locations:

Evergreen Farmer’s Market
Drayton Valley & Breton Municipal Libraries

Liability Defined:
All property of any character entered for display or competition shall be subject to the control of the management, but in no case shall the Drayton Valley Agricultural society of any volunteer thereof be held responsible for any loss, damage or injury to any property while on exhibition (or any other time or place). If property owners desire protection against loss, they must make their own arrangements. The Board will take reasonable precautions to ensure the safety of the articles brought to the exhibition. Should any article be lost or stolen, the board will give all assistance in its power toward recovery of the same, but accepts no liability for any payment for loss, damage or value thereof.
ANNUAL BENCH SHOW FAIR
In Conjunction with ALBERTA CULTURE DAYS
Saturday, October 1, 2016

SCHOOL Entries Accepted Friday evening from 4:00-5:00 pm at the
Royal Canadian Legion Hall (see class # 375)

All Other Entries MUST be checked in with conveners before 10:00
a.m. Saturday.
❖ Late entries may not be accommodated due to
scheduling constraints!

1) Judging of exhibits, approx 10:15 am – 12:45 p.m.
   o (for fair officials & judges only = closed to public)

2) Displays open to public viewing: Saturday 1:00 – 4:00 p.m.
   o Or whenever judging is complete

3) Trophy award ceremony will be in conjunction with Guitars and Denims
event in November

4) Prize money payout and take home entries - Saturday 4:15 p.m.
   o Entries taken earlier subject to forfeiture of prize!
   o The Ag Society is NOT responsible for items left behind
by exhibitors.

Please complete tags & forms in advance
to expedite the process where possible!

Fair Books & Forms also available on the DVAG website
or by request electronically through email

PRIZE RIBBONS may be recycled by returning them to us on Show Day – thank you!
❖ to keep this event going in the future, we would love a co-sponsor to step forward to help
offset the costs of prize money! Please contact Colleen S if you are interested or can direct us
towards this sort of financial assistance.
DRAYTON VALLEY & DISTRICT AGRICULTURAL SOCIETY

EXECUTIVE

President       Harvey Miller       (780) 898-5351
Vice president  Dale Guze           621-3635
Treasurer       Margo Tucker        621-2008
Secretary       Colleen Schoeninger 514-6897

Committee Directors

Farmers’ Market    Colleen Schoeninger dvagsocietyinfo@gmail.com
                   Murray Reich                542-1268
Ranch Rodeos & Equipment Manager  Alton Wood 542-1894
                                                                 altonwood11@gmail.com
Guitars & Denim    Vicki Paulson   vicki@wildroseinternet.ca
                   Kristyn Thyr    898-0569
                   Leah Wood      621–2494
Tractor Pull       Mike Kwirant    542-6594
Community Education Leah Wood  621-2494

BENCH SHOW – Organizing Committee

Fair Book & Co-ordinator Susan Schwindt – 780-542-4136
Awards             Colleen Schoeninger
Conveners          Ann Dancey, Ruth Cooper & Roberta Miller

Volunteers are essential for the fair to be an ongoing success. If you would like to help in any way, please contact any executive member, director or convener…and Thank You!

Website: www.dvagriculturalsociety.vpweb.ca (*NEW web location)
RULES & REGULATIONS!

1. Class list booklets & tags may be picked up in advance of Fair day at:
   a. Farmer’s Market Table Wednesday’s 10:30-1:30
   b. Drayton Valley or Breton Municipal Libraries

   All entries to be appropriately tagged with DV Ag Society tags
   ● Ensure your tags are completed correctly and entered in the appropriate class. Be sure you have followed class instructions.
   ● Consult a convener or fair official for clarification; entries may be disqualified or moved to more appropriate class if necessary.
   ● Open classes are intended only for items which no distinct class are already provided, and are thereby a method to update our classes for changing trends in entries.

2. Entries must not have been entered in the fair previously, with the exception of houseplants.
   ● All entries should have been completed within the past two years, and must be the work and property of the exhibitor.

   ● NOTE: Up to TWO entries per person or family per class with the exception of Photography & Juniors (but must be distinctly different, not part of a set)

3. Entries are to be handed to officials before 10:00 a.m. Saturday for judging, and left until 5:00 p.m.
   ● Fair officials will place all entries on competition tables.
     - display competitions are generally the only exception
   ● Entries taken early are subject to forfeiture of prize money & awards.
   ● Please keep track of your entries and ensure you have removed them all by 5:15 p.m. on Saturday.

4. The Agricultural Society will take reasonable precautions to ensure the safety of exhibits while on the bench show site, but will in no way be responsible for loss, damage, theft, or injury of any kind to exhibits or exhibitors. The greatest care will be exercised with all entries. Exhibitors shall indemnify the DVAGSOC & its volunteers from and against all claims for damage to persons or property caused by them or their exhibits.

   ● For further information or clarification, contact Susan Schwindt (780-542-4136) or Colleen Schoeninger (780-514-6897)
   ● On show day, the Chairpersons’ decision will be final in any controversy.

A modified Danish system of judging is generally used where items are judged on their own merit against quality standards, as well as competitively when there are multiple entries. Horticultural exhibits follow AHA standards for judging.
BE FAIR! EXHIBITORS ETIQUETTE

● Read the class list carefully and follow the requirements closely. The judge, or a fair official, may disqualify any entries not complying with the class list &/or rules.

● Read the judging standards to know what quality you are aiming for and how your entry will be judged. (web searches are helpful)

● Be sure your entries are neat, clean and presentable. Follow any instructions for presentation given in the fair book.

● Fill out your form carefully. Be sure you’ve entered into the right category.

● Make sure all bench exhibits arrive at the exhibit area on time, tagged and ready

● Be open-minded. You can’t always win, but great satisfaction can be derived from showing your work.

● If you have questions or suggestions that would improve the show or your exhibits for next year, take time to talk to the organizers.

● If you had a good time, consider volunteering to assist at next year’s show.

● If you have any questions, call Susan Schwindt

If you have any suggestions write them down for the committee's consideration and offer your assistance in future shows.

(Alberta Agriculture & Community Services Branch, 1987)

AGRICULTURE
makes this event possible!

www.albertaagsocieties.ca
SECTION 1 – GRAPHIC ARTS
PHOTOGRAPHY, PAINTING & ART

Section 1a: Photography

- All prints/pictures to be mounted on sturdy backing; frames are acceptable
- Mounting will not be judged, but is required
- Take care in entering the correct & best class as described to avoid disqualification!
- Single entries only, this page inclusive

COLOR PHOTOS– STANDARD PRINT SIZE ONLY (4 x 6):

101) Animals / mammals, tame or wild
102) Architecture (new or old buildings, etc)
103) Automotive / machinery
104) Birds, Insects or Reptiles
105) Candid action: people at work, play or sports
106) Flowers, plants
107) Humorous (must include caption)
108) People/ portraits, posed / un-posed
109) Scenery: e.g. landscape or waterscape (no sunset/rise)
110) Sky scene: e.g. sunset, sunrise or rainbow
111) Special occasion: e.g. wedding, birthday, graduation, etc.
112) Creative or Special effects (digitally altered, macro-extreme close-up, lens or filter, explanation required, with before photo if possible!)

COLOR ENLARGEMENTS (greater than 4 x 6)

113) Animals / mammals, tame or wild
114) Architecture (new or old buildings, etc)
115) Automotive / machinery
116) Birds, Insects or Reptiles
117) Candid action: people at work, play or sports
118) Flowers, plants
119) Humorous (must include caption)
120) People/ portraits, posed / un-posed
121) Scenery: e.g. landscape or waterscape (no sunset/rise)
122) Sky scene: e.g. sunset, sunrise or rainbow
123) Special occasion: e.g. wedding, birthday, graduation, etc.
124) Creative or Special effects (digitally altered, macro-extreme close-up, lens or filter, explanation required, with before photo if possible!)
PHOTO COLLECTIONS:
*each of the following to have a stated theme or tell a story: include title, explanation or story / captions. *Presentation is an important factor!
* May be Scrap booked pages (min 2, max 10 judged or a Collection of 3 – 6 prints)

125) BABY &/or KIDS theme
126) HOLIDAY &/or TRAVEL theme
127) WEDDING &/or SPECIAL OCCASION theme
128) OTHER theme or scrap booked project (min 2 pages, max 10 judged)

OTHER PHOTOS
129) Black & white photo, any theme or size

Section 1b: Art
OIL or ACRYLIC; WATERCOLORS, PASTELS or CRAYONS
(COLOR ONLY: Not Black & White)
130) Animals / Birds
131) Automotive / Machinery
132) Cartoon or Caricature
133) Flowers / Still Life
134) Modern Art / Abstract
135) Portrait / People
136) Scenery / Landscape
137) Other theme?

PEN, PENCIL, INK, CHARCOAL or MARKER: Black & White Only!
138) Animals / Birds
139) Automotive / Machinery
140) Cartoon or Caricature
141) Flowers / Still Life
142) Modern Art / Abstract
143) Portrait / People
144) Scenery / Landscape

Other graphic art:
145) Calligraphy, or Handwriting, poem, minimum 10 lines, 1 page maximum
146) Poetry, original – rhymed or free verse; presented in an easy to read format
147) Computer or Graphic Design – any original creation (explain type used)
148) Illustrated Writing (state author-source if not original composition)
149) Decorative or Folk art (tole) painting
SECTION 2 – FIBER ARTS

HANDICRAFTS, NEEDLEWORK, SEWING, QUILTING

● Entries must not have been entered in this fair previously, and should have been completed within the past two years.
● Individuals may submit up to TWO entries per class, but they must be distinctly different.
● Please be sure to check through the entire class list carefully to ensure that you have entered in the correct category that best describes your entry!
● (All quilted items must be submitted within quilt sub-section please)

Section 2a – HANDICRAFTS

CROCHET: please do not mount articles
201) Afghan, Regular / Full-size or Bedspread
202) Small size afghan (e.g. Baby / Crib) or shawl
203) Tablecloth, runner or placemat
204) Doily-Under 18 inches
205) Doily-Over 18 inches
206) Baby set or small child’s outfit or doll clothes
207) Crochet/knotting variations (edging, lace, tatting, broomstick crochet, etc.)
208) Open class: (other crochet article which could not be classified as any of the above, e.g. dishcloth, cushion, garments, toys)

KNITTING:
209) Afghan, regular/full size
210) Afghan, small size or shawl
211) Sweater, pullover or cardigan
212) Doll clothes, Infant set or Small child’s outfit
213) Mittens or gloves
214) Slippers or Socks, plain or patterned
215) Machine Knitting-any items
216) Open class: (other knit article that could not be classified as any of the above classes, e.g. doily, cushion, clothes, etc.)
NEEDLEWORK:
217) Counted cross stitch (may be framed or mounted)
218) Petit point or Needlepoint or plastic canvas work, any article (may be framed or mounted)
219) Open class for any form of other **stitchery** not eligible for a listed class, labeled please (e.g. Brazilian, Russian, Ukrainian, Candle wicking, Crewel, Hardanger, Machine Embroidery, Punch Needle, Silk Ribbon Embroidery, Smocking, etc.)

Section 2b: SEWING
- All articles must be clean & pressed; avoid entering items that look “worn”
- Garments must be entered on a Hanger please

220) Blazer, jacket or coat (lined or unlined)
221) Dress, casual or fancy (adult or child size)
222) Pants/slacks/shorts (not fleece/knitwear)
223) Shirt, blouse or “top” (not sweat fleece/jersey knit)
224) Knitwear fabric garment (e.g. sweatpants, t-shirts, etc)
225) Two or three piece outfit (adult or child size)
226) Uniform or Costume (Halloween, skating or dance)
227) Open class for other sewn GARMENT not eligible for any other class
228) Bag, any size or type
229) Doll Clothes
230) Household accessories (aprons, potholders, place mats, cushions, etc)
231) Recycled article or Made over garment (explain
232) Rug: rag, braided, hooked or woven
233) Weaving, loom or off-loom, any article, except rug
234) Open class for other sewn ARTICLE not eligible for any other class
   (Includes fashion accessories such as ties, hats, etc.)
235) Heritage Pattern: 1970 or earlier; Proof of pattern age = must be submitted with article
Section 2c: QUILTING

❖ No commercially pre-quilted fabrics.
❖ Professional long arm quilt stitching is acceptable as a machine quilted technique.
❖ Please place in the class MOST APPROPRIATE, especially when there are special techniques involved, rather than the more general categories.
❖ Entries may be moved to a more appropriate competition if misplaced!

240) Hand quilted project, any size
241) Tied Quilt, any size
242) Appliqué technique quilting project
243) Open class, other quilting which does not fit into any of the other or following classes, e.g. Trapunto, Shashiko, etc.

❖ THE FOLLOWING ARE FOR MACHINE QUILTED TECHNIQUES ONLY!
244) Paper pieced / foundation technique quilt project
245) Crib to twin size quilt
246) Full, larger bed-size quilt
247) Wall hanging
248) Garment or Accessory article (e.g. bag, cushions, etc)
249) Household kitchen or table item (e.g. table runner, place mats, etc)
250) Holiday or Seasonal themed item (e.g. tree skirt, tree decorations, etc)
251) Art Quilt, Pictorial (e.g. laser scan images, landscape, watercolor techniques, etc)
252) Novelty technique (Cathedral window, Stained Glass, Celtic, crazy quilt, etc.)
SECTION 3 – Hobbies & Displays

Section 3a: HOBBIES

- Entries must not have been entered in this fair previously, and should have been completed within the past two years
- Individuals may submit up to TWO entries per class, but they must be distinctly different (ex. not 2 birds…)

300) Christmas decoration / craft
301) Other Holiday decoration / item, (e.g. Easter, Thanksgiving, Halloween, etc.)
302) Jewelry, Beadwork or Fashion accessory, includes lapidary
303) Glass type project (stained glass, glass etching or other )
304) Homemade card or stationary (e.g. stamped, 3-D, etc.; include envelope)
305) Paper Craft, (e.g. collage, paper-tole, quilling, decoupage, etc.)
306) Pottery, Ceramics or White ware
307) Scrap - Recycled Craft
308) String type project (macramé, dream catchers, friendships bracelets)
309) Doll or Stuffed toy
310) No Sew Fabric craft (e.g. glued not sewn type projects; e.g. lamp shades, etc.)
311) Textile Art: e.g. Fabric painting or embellishment, Batik, Tie-dye, liquid embroidery, foiling, silk screening, silk scarves; bedazzled or beads in clothing/accessories
312) Weaving type project: Basketry, wicker articles, wheat weaving, etc.
313) Leather works or Native Craft: (e.g. fly tying, scrimshaw, leather article, tooled or un-tooled, moccasins, mukluks, moose hair tufting)
314) Metal or Wire work (welded, wrought iron, plasma cutting, wire sculpture)
315) Model or Sculpture: (kit, original, modified, radio controlled, etc.)
316) Refinished or upholstered furniture or item; (Include a “Before” picture &/or brief description of work which was completed, state finish)
317) Woodwork, carpentry construction
318) Woodwork, other techniques: (e.g. intarsia, marquetry, carving, turned, burned…)
319) Dried or silk flowers &/or plants craft or arrangement; (wreaths, swags, seed pods, berries, etc.,
320) Garden Décor – any material (e.g. scarecrow, step stones, willow creations, etc)
321) Open class hobbies & crafts: ONLY for crafts that do not fit into any other listed category in this booklet!

Check Carefully!
Entries that do not meet this requirement will be moved or disqualified!
Section 3b: DISPLAY Presentations

✓ please contact a convener by mid-September to reserve space!
✓ Set up & removal of the display is the responsibility of the exhibitor
✓ NO tape, pins, etc allowed on walls

372) **Place or tray decorating** – any theme, with menu
   a. No perishable food permitted on table
   b. Reasonable care will be taken to insure safety of exhibits, but the DV Ag Society & its volunteers take no responsibility for loss or damage.
   c. Emphasis should be on functionality, pleasing to eye, complete for chosen menu & following stated theme
   d. Exhibitor may attach description of significance of settings, decorations, etc.
   e. Single place settings or tray ONLY!

373) **Collection Display**: include a history / explanation of when you started the collection, why, and other items of interest. (Must not have been entered in last year’s fair, but may be re-entered if collection has grown / changed substantially from two years or longer) *Maximum size to fit one card table size please!*

374) **Historical / Heritage display**: items following a theme for an era prior to 1940. Please include a brief description, e.g. who made it, the occasion, the history, the date or era, etc. Inside display only. *Maximum size to fit one card table area please!* Suggested themes include household items, fashion & clothing items, agricultural equipment/ photographs, toys, other.

375) **Club & School Displays**: *(no entry fee, but registration form & tags must be completed)*
   - A maximum of 10 tables are available for this category- please reserve well in advance
   - Limit one table per display category (activity, grade, etc)
   - All groups & clubs in this area are invited to take part in a display competition (4-H, sports, schools, church, etc.) Simple advertising displays are NOT eligible
   - A stated theme must be followed, representative of the group’s activities or any other community minded theme or activity but only farm safety theme has a special award.
   - Effort & presentation will be major considerations

376) **Informational or Educational Farm Safety Display** (DVAG Award for best!!)
SECTION 4 – HORTICULTURE

RULES, REGULATIONS, HINTS!

● All exhibits must be the property of (grown by) the exhibitor and must have been in his/her possession for at least two months, four in the case of houseplants. No commercial growers.

● All members of a household may exhibit in the same class, provided they exhibit distinctly different and named cultivars. An individual may also exhibit up to 2 entries in the same horticultural class, provided they are distinctly different and named cultivars.

● Jars or vases can be used, but must be appropriate size (flowers neither crammed in nor too loose); Only in the flower arrangements will the containers be judged

DEFINITIONS:

● Garden Flowers – Blooms, spikes or sprays from any type of plant normally cultivated in a garden

● Foliage – greenery from any type or kind of garden plant (shrub, annual, herb, etc) also grasses, grains, and foliage from the wild. Small clusters of fruit or seed heads are allowed

● Filler – Perennial baby’s breath, other small flowered fillers (dill, bedstraw, chervil, etc) Painted sage, Bells of Ireland will also be considered foliage

● Bloom – one open flower or composite flower head (i.e. aster, marigold, petunia)

● Spray – much branched inflorescence (flower head) i.e. phlox, salpiglossis, etc.

● Stem – central axis of spike or individual branches of a stem

● Cultivar – cultivated variety name

● Spike – flower head arranged on a central stem (i.e. snapdragon, gladiolus, etc.)

Definitions re: Decorative:

● Vase – containers taller than it is wide

● Bowl - container wider than it is tall

● Basket – container with fixed handle, usually to be viewed from all sides

● Bouquet - collection of flowers in container but not formally arranged or tied together. Artificial aides (i.e. oasis) should NOT be used

● Arrangement – a composition of flowers, fruit, etc. in a container, with each unit placed to create a harmonious design of pleasing effect. Artificial aids may be used to hold flowers, etc, but should not be obvious in finished design.

● Niche – a creative design arrangement within an area bordered by 3 hinged walls, using a variety of materials, some of which must be live plant material.
Section 4a - ARRANGEMENTS & OUTDOOR CONTAINER PLANTING:
*Any suitable foliage may be used: see hints etc. at beginning of section.

450) Dried flowers &/or plants (none commercial)
451) Novelty arrangement: i.e. foliage, leaves, seed pods, berries, etc.,
452) Arrangement or planting in unusual container (e.g. boot)
453) Perennial flowers or Seasonal garden flowers and foliage only
454) Outside/Patio Container planting – herbs
455) Outside/Patio Container planting – succulents
456) Outside/Patio Container planting – vegetables
457) Outside/Patio Container planting – flowers
458) Outsider/Patio Container planting - foliage

Section 4b - HOUSEPLANTS &/or INSIDE POTTED PLANTS:
459) African Violet, in bloom
460) Begonia, in bloom
461) Geranium, in bloom
462) Cactus, Easter or Christmas types
463) Cactus, any variety other than Christmas or Easter types
464) Coleus, or other colored foliage plant
465) Dish Garden or Terrarium (includes cactus dish)
466) Fern, any type
467) Fuchsia, in bloom
468) Flowering Houseplant (not listed elsewhere; might not be in bloom)
469) Foliage variety, non-blooming & not eligible elsewhere
470) Trailing Foliage (e.g. ivy)
471) Herb(s) potted, (e.g. Rosemary, parsley, etc.)
472) Succulent, any variety (e.g. jade, aloe, etc.)
Section 4c- GARDEN PRODUCE: RULES, HINTS

- All members of a household may exhibit, provided they exhibit in different classes or enter distinctly different and named cultivars. No commercial growers.

- Root vegetables should be clean, skin unbroken, tops trimmed to approximately a centimeter (1/2") above crown unless otherwise stated.

- Scabbed, wormy or damaged specimens should not be exhibited.

- Only use one variety per entry, and NAME VARIETIES where possible

- Enter on a disposable plate if more than one item please, but use the smallest size practical to help conserve space while showing your entry clearly

- Be sure to enter the exact amount called for in each class. More or less will disqualify the entry. Where more than one specimen is called for, try for uniform size.

475) Beets, 4 with 1"-3" stems
476) Cabbage, green, one head, stem removed, some wrapper leaves
477) Carrots, 4 roots, 1"-3" stems
478) Corn, 2 ears, 1/3 husk removed
479) Herb collection, 3 or more varieties (named), 3-5 sprigs each, tied
480) Onions, cooking, 4
481) Parsnips, 4 roots, 1"-3" stems
482) Potatoes, red-skinned variety, 4
483) Potatoes, white skinned variety, 4
484) Pumpkin, 1
485) Squash, any summer variety, 1
486) Squash, any winter variety, 1
487) Tomatoes, small/cherry, up to 1 ½": red or yellow, 4 with stems
488) Tomatoes, small/cherry, up to 1 ½": green, 4 with stems
489) Tomatoes, over 1 ½" diameter, red or yellow, 4 with stems
490) Tomatoes, over 1 ½" diameter, green, 4 with stems
491) Turnips, 1 root, 1"-3" stems
492) Any "vegetable" not listed above, appropriate number (e.g. celery, broad beans, red cabbage, kohlrabi, ornamental gourds, sunflower seed head, etc.)
493) Sunflower seed head
SECTION 5 – CULINARY ARTS
BAKING & PRESERVING

Section 5a: BAKING

SPECIAL RULES & JUDGING HINTS:
● No frozen bread dough, commercial mixes or pie fillings or crusts - unless specified
● Nothing requiring refrigeration
● Exhibit the correct number of items; do not cut a large cake down to a smaller size
● Items must be entered in class BEST SUITED – as some overlap may otherwise occur
● Note: where number of pieces is not indicated, refer to similar classes to determine requirements
● Muffins are preferred without paper liners
● Name recipe where appropriate, e.g. fruit muffins = blueberry
● Recipe cards are preferred for recipes included, or in page protector for full-size pages

● PLEASE SUBMIT ENTRIES IN CLEAR, NEW PLASTIC BAGS
  ● (Twist ties or Ziploc type preferred) on suitable plates.
  ● Do NOT use staples / tape to close
  ● Please attach tag to TOP EDGE of bag; consider presentation & access
  ● Individual ENTRANTS &/or family members may submit up to TWO entries per class, but they must be distinctly different:
    e.g. Multi-grain bread & Rye bread = OK
    or. Jam = apricot & strawberry (not both red/dark) = OK
    or Wine = white & red = OK (but two varieties of white is NOT ok)

NOTE: two family members CANNOT both enter same item, i.e. Peanut butter cookies

500) Bread machine baking, 1 whole loaf
501) Bread rolls or buns, brown ,4
502) Bread rolls or buns, white, 4
503) Bread, brown variations, ½ loaf (wholegrain, rye, multigrain)
504) Bread, white ½ loaf
505) Cinnamon rolls or variation, 4
506) Sweet buns, (e.g. Butterhorns, Danish, etc), 4
507) Fancy Coffee / Tea Ring (yeast)
508) Raisin or Fruit yeast bread, ½ loaf
509) Variety yeast bread, ½ loaf (e.g. cheese, sourdough, etc)
510) Ethnic bread (specified origin, e.g. bagels, pita, flatbread; not biscuit var.)

511) Baking powder / Tea biscuits, 4
512) Biscuit Variations, e.g. Cheese, Raisin, Scones, Welsh cakes, etc., 4
513) Bran muffins, 4
514) Fruit or vegetable muffins, 4 (no bran, name recipe)
515) Quick bread or tea loaf, ½ loaf (e.g. banana bread)

516) Brownies, not iced, 4
517) Baked squares or bars, not brownies, 4
518) Bars or Squares: combination baked/unbaked layers, 4
519) Bars or Squares: no-cook / unbaked (e.g. Nanaimo bars) 4
520) Cereal based cookies or squares (e.g. ready to eat: rice krispie, puffed wheat) 4

521) Chocolate Chip type drop cookies (may be other “chip” morsel flavors)
522) Drop cookies, "healthy choice", 4 (whole grains, oatmeal, nuts, fruit....)
523) Drop cookies, other than above varieties, 4
524) No-bake cookies, 4
525) Rolled (cookie cutter) cookies, 4 (e.g. sugar, etc.)
526) Peanut butter cookies
527) Molded (hand rounded) cookies, 4 (e.g. snickerdoodles, ginger molasses, etc.)
528) Shaped cookies, 4 (e.g. spritz, cookie press & variety types)
529) Refrigerator cookies (slice & bake) 4

530) Apple pie, double crust (home baked pastry for all classes – not bought!)
531) Rhubarb pie, double crust
532) Fruit pie, not apple or rhubarb (single, streusel or double crust)
533) Butter tarts, 4 or nut (e.g. pecan) pie (home baked pastry – not bought!)
534) Turnovers or other ethnic or flaky pastry variety, 4

535) Angel food, chiffon or other foam tube cake (sponge, daffodil, etc)
536) Butter cake, 8-9”, not iced (e.g. white, lemon, spice, chocolate, etc.)
537) Coffee cake (e.g., crumb cake, etc.)
538) Layer cake or Simply decorated Cake (or Cupcakes, 4) will be cut & sampled
539) Fruit or Vegetable cake (apple, carrot, rhubarb, zucchini, etc.)
540) When-a-cake-mix-is-not-simply-a-cake-mix (include recipe that uses cake mix as ingredient)
541) Ethnic Baking, not bread nor pastry
   -include recipe & country of origin
542) Fudge, min 4 pieces, approx. 1” squares or equivalent
543) Homemade candy or chocolates (not fudge), 1 type,
   -minimum 4 pieces (e.g. peanut brittle, caramels, toffee)
544) Microwave baking (include recipe)
545) Baking for special dietary needs. (e.g. celiac-gluten free,
   lactose, sodium, fat, sugar-free, diabetic, etc.) Specify adaptation.
546) Cake, Cupcake or Cookie Decoration or Gingerbread House (display of 5+ if decorated cupcakes or cookies) – decorating only judged
547) Cookie Jar – 3 or more varieties of cookies, minimum of 5 each, in a transparent cookie jar. Sample plate of each cookie & labels to accompany entry. (Storage qualities should be compatible)
548) Gift Selection— themed around home prepared culinary arts item(s) displayed in a basket or decorative container. Exhibit will be judged on originality of the total package. Additional items may be purchased where appropriate to complete a theme.
549) “In – a – jar” dry mix (e.g. for soup, brownies, etc) Including preparation instruction / recipe card & a prepared sample (product not to be sampled; if perishable please display in clear jar)

Section 5b: PRESERVING
- All preserves must have been prepared within 18 months of judging date
- Label all jars / container with product name, and month/year prepared
  (eg. Grape Jelly, August ’09)
- All jars will be opened. Do not re-use seals! Judges prefer proper sealers.
- Standard canning jars and lids should be used where appropriate
- other preserves to be min 125 ml (½ c) to max 1 litre/quart, unless otherwise specified

550) Apple Sauce
551) Canned tree fruit, (e.g. peaches) not apple sauce
552) Canned other fruit, (e.g. berries, rhubarb)
553) Canned pie filling
554) Fruit juice or Fruit syrup (e.g. chokecherry)
555) Mincemeat (any type) or Carrot Pudding
556) Sweet Sauce – (e.g. caramel, chocolate, etc.)
557) Freezer jam, full sugar (e.g. Certo)
558) Freezer jam, low/no sugar (Bernardin, etc.)
559) Jam, cooked, full sugar (e.g. Certo)
560) Jam, cooked, low / no sugar
561) Jelly, fruit
562) Jelly: wine, herbed or peppered
563) Marmalade

564) Beet pickles
565) Chutney or relish-type pickles or cranberry sauce
566) Dilled pickles (cucumbers)
567) Pickled or dilled vegetables not listed above
568) Canned tomatoes
569) Antipasto, Salsa or Spaghetti sauce
570) BBQ, Chili or steak sauce or ketchup
571) Rendered fat/lard, or home-made butter (somehow chilled if butter)
572) Vinegar, flavoured

573) Beer, ale or hard cider – 1 bottle
574) Liquor / Liqueur – 1 bottle
575) Wine from “kit” – 1 bottle
576) Wine, home-made (no kit) any type - 1 bottle
577) Dried fruits, any form, approx. 1/2 c (125 ml) or fruit leather
578) Dried herbs, ready to use, approx. 1/4 c (50 ml)
579) Dried vegetables, any form, approx. 1/4 c (50 ml)
SECTION 6 – JUNIORS, 16 & under

Entries will be judged according to age **within** this section

** AGE to be included at top of entry tags! **

In Junior Section ONLY

- Juniors may also enter into adult competition / classes (without age indicated)
- Where there is inadequate competition, prizes may or may not be awarded at the judges’ discretion, according to the quality of the work for the age groups participating.

PLEASE BE SURE THAT YOU HAVE ENTERED INTO THE CORRECT CLASS, ACCORDING TO DESCRIPTION.

- or you may be disqualified!

READ CAREFULLY & COMPLETELY!

See front of booklet re: general rules

**ONLY ONE ENTRY PER PERSON**

IN EACH CLASS WITHIN THE JUNIOR SECTION!

**ALL WORK MUST BE THAT OF THE EXHIBITOR**
Section 6a: FOODS
✓ Name the recipe, e.g. “Bran” muffins
✓ No commercial mixes, no icings unless specified; & none of “mom’s” baking!
✓ Place on a suitable plate / base in a clear plastic bag with twist ties, or a Ziploc type bag;
No Plastic wrap please! Please tape entry tag on top of bag.

600) Baking powder / tea biscuits, 4
601) Muffins, any type
602) Quick bread / loaf, ¼ (e.g. banana bread)
603) Yeast bread, may be bread machined, ½ loaf or 4 buns
604) Baked squares, (e.g. brownies) 4 pieces
605) Cereal Base squares. (e.g. Rice Krispies, puffed wheat), 4
606) Drop cookies (e.g. chocolate chip) 4
607) Molded/ shaped cookies (e.g. peanut butter), 4
608) Rolled “cookie cutter” cookies (e.g. sugar cookies, gingerbread men), 4
609) Unbaked cookies, 4
610) Granola or trail mix, 1 cup / 250 ml
611) Box lunch, with written menu card, following Canada’s Food Guide
   -attractively displayed in lunch box, or on tray with bag
612) Artistic imagination using variety of (store bought items is ok here) fruits or vegetables
613) Open class: must not fit into above classes, (e.g. jam, pies…)

Sec 6b: SEWING & HANDICRAFTS
✓ items must be clean and neatly pressed

614) Bag, any type or size, sewn
615) Garment, clothing item or outfit (not for doll/toy)
616) Doll clothes &/or doll
617) Household or personal accessory (apron, place mats, hat, etc.)
618) Needlework (embroidery, knitting, crochet, plastic canvas work, etc.)
619) Quilt – lap or bed size
620) Quilted article, wall hanging size or smaller
621) Stuffed cushion, toy or animal
622) Open class – any other sewn item not eligible for above classes
623) Beadwork or Fashion accessories (Jewelry, Hair items, Key Rings, etc.)
624) Fabric, felt or leather craft, any item (not sewn, e.g. T-shirt art)
625) String or Yarn art (e.g. string art, bracelets, etc.)
Section 6c: ARTS & CRAFTS

626) Paper crafts (includes folding / cutting like origami, snowflakes; collage, decoupage, paper tole, quilling, papier-mâché item, etc....)
627) Homemade card or stationary, with envelope
628) Mosaic Art Work (e.g. seeds, pasta, sand, etc.)
629) Candle making or Soap carving
630) Glass type project (e.g. etching, stained glass, etc.)
631) Pottery, bread dough, play dough, or other modeling compound project
632) Craft Foam pieces project
633) Christmas decoration / article other than tree type decoration
634) Christmas tree decoration(s) Max. 3
635) Other Holiday theme decoration (e.g. Easter, Halloween, etc. & not Christmas)
636) Duct Tape construction – any item (jewelry, clothing, bag, etc.)
637) Scrap craft: creative recycling
638) Model or Rocketry, from a kit (metal, plastic, etc. not wood)
639) Building Blocks (Construx, Lego, Meccano or K’nex type, (max size = .5 m²)
640) Diorama or scenic display (max size = .5 m²)
641) Wood Carpentry project
642) Wood sticks or pieces craft (e.g. Popsicle sticks, clothes pegs, etc.)
643) Woodwork (e.g. wood burning, carving)
644) Rock collection display, lapidary work or pet rock
645) Collection (stickers, buttons, etc, but not rocks). MUST include a short history of when and why you started the collection, and must not have been entered in the fair last year. It may have been entered before that if there have been many changes made by you to the collection since then. Please limit the size to max .5 m²
Section 6d: PAINTING & DRAWING
✓ Please mount plain paper work onto construction paper or insert into page protector; limit size to no more than 50 cm square.
✓ Original designs only, not traced or coloring book type pages

Using Color:

Watercolor, oil/acrylic, pastels, wax or pencil crayon, markers, etc.

646) Abstract design
647) Animal(s) or bird(s)
648) Automotive or machinery
649) Cartoon or character drawing
650) Monochromatic, or other color wheel themes, identified / labeled
651) Pointillism, any theme
652) Portrait or people
653) Scenery or architecture / buildings
654) Still life (e.g. fruit, flowers) or indoor scene

Black & White: Pencil, charcoal, felt markers, etc.

655) Abstract Design
656) Animal(s) or bird(s)
657) Automotive or machinery
658) Cartoon or character drawing
659) Pointillism, any theme
660) Portrait or people
661) Scenery or architecture / buildings
662) Still life (e.g. fruit, flowers) or indoor scene

Other Painting / Graphics:

663) Calligraphy – poem, 1 page limit, minimum 10 lines
664) Illustrated Writing (artwork with story or poem)
665) Finger Painting (up to 9 yrs) or Stamp type prints (any junior)
666) Folk or Tole painting: any item or base material
667) Scratch art or Paint by Number type artwork (includes some sun catchers, kits)
668) Textile art: fabric paint, batik, tie-dye, etc.
Handwriting or Penmanship: according to age category variations below:

Preschool & Primary age children: using pencil on lined paper,
a) print the capital & lower case letter of the alphabet,
b) and the numbers 1 – 10,
c) and the words: Brazeau County Fair, Drayton Valley, Alberta, Canada

Elementary (grade 4 -6): using a pen on lined paper,
a) print and hand write (cursive) the capital letters
b) and lower case letters of the alphabet,
c) and print the numbers 1-10.
d) Then write the following: The quick brown fox jumped over the lazy dog in Drayton Valley, Alberta, Canada.

Section 6e: PHOTOGRAPHY
✓ Mount photos on construction paper or Bristol board
✓ Only enter photos taken within the last two years, by yourself

670) Animals, Birds, Insects, Reptiles
671) Group of People (at work or play)
672) Individual person or portrait
673) Plants or Landscape
674) Scenery other than landscape
675) Other photo, not listed above
676) Enhanced, altered photo (before & after to be displayed)
677) Scrap booking page(s) 1-2
678) Scrap booking page(s) 3-10
679) Photos that follow a theme, 4-6 that tell a story (must be stated/labeled)
TROPHIES & AWARDS

Prizes will be awarded in each of the classes, at the discretion of the judges, as follows:

First Prize: $5 and red ribbon (5 points)
Second Prize: $3 and blue ribbon (3 points)
Third Prize: $1 and white ribbon (1 point)

(Prize money received = points awarded towards trophies)

(Aggregate awards will require a minimum of 25 points; if a section has no entries or minimal entries, an aggregate award may not be presented & result in re-direction of a special sponsored prize elsewhere at the discretion of the judge &/or chairperson)

A FAMILY AGGREGATE prize will be awarded to the family (minimum of 2 persons) which accumulates the most points. (minimum 25 points; more than one section) Their name will be inscribed upon our plaque. These plaques are displayed in an Omniplex showcase by the walking track.

GRAND AGGREGATE prizes will be awarded to the man or woman receiving the highest number of points. Their names will be inscribed upon our plaque. (minimum 25 points; more than one section)

JUNIOR AGGREGATE is awarded to the person up to the age of 16 with the greatest number of points.
(minimum 25 points, more than one section)
A runner up in this category may qualify for this award if a grand aggregate winner is also a junior
(i.e. cannot win both a junior and grand aggregate)

JUDGING

➢ Entries must be in on time for proper placement! Judging begins by 10:15 a.m. on Saturday.
➢ No exhibitor, with the exception of fair officials and their helpers, may be present in the bench show area while judging is in progress.
➢ Judges may withhold prizes where exhibits are not considered worthy of an award, or may award only 2\textsuperscript{nd} or 3\textsuperscript{rd} prizes as they deem appropriate, or may award more than one 1\textsuperscript{st}, 2\textsuperscript{nd} or 3\textsuperscript{rd} if they see fit due to superior or numerous entries in competition.
➢ They may also disqualify any exhibit which they feel has been entered for exhibit in disregard to the rules & regulations.
AWARDS & SPONSORS

SPECIAL PRIZES will be presented in these major award categories:
(Minimum 25 points, in more than one section, required for aggregate awards)

Grand Aggregate
Junior Aggregate
Family Aggregate
Farm Safety Display
Culinary Arts Cookbooks
To encourage First Time and Junior exhibitors: Up to 2 cookbooks among the top ranking First Time Adult & Junior exhibitors who win 3 or more ribbons in culinary competitions.

Marnella Urchyshyn Memorial Award for “Best of Show”

TROPHIES will be presented at the annual Guitars & Denim evening in November; awards winners will be contacted with the details.

PRIZE MONEY will be available at the end of the bench show (4 pm)

THANK YOU to our SPONSORS for their support!

❖ The Drayton Valley & District Agricultural Society
❖ Evergreen Farmers’ Market / Alberta Agriculture
❖ The Marnella Urchyshyn Family
❖ To keep this event going in the future, we would love a co-sponsor to step forward to help offset the cost of prize money!
REGISTRATION FORM:
(Complete one per family / household address)

Plus 1 tally form for each entrant as listed below

FAMILY Name: _______________________ Date/Year: __________
Address: ____________________________Postal Code___________
____________________________________ Phone # ________________

EMAIL: ___________________________________________________________

Exhibitor Age Category: * Indicate Adult, Junior (include age), or Senior 65+

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<th>First Name(s)</th>
<th>Category: *</th>
<th>Entered Before?</th>
<th>Yes / No</th>
<th>Total number of entries for each exhibitor</th>
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Total # of entries received =

= _______ X $0.50 = ______________+ $2.00 registration fee / family =

TOTAL FEES RECEIVED: $ ____________________

***********************************************************************************************
CASH PRIZE PAYOUT

Total points = Prize Money received: $

Received by: (signature)

(& print name if signature illegible)
FAIR ENTRY TALLY for: full name__________________________________
*Include Junior AGE in entry tag box where appropriate (check) Jr (age to 16) ______; Adult_____

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ALL ENTRANTS: PLEASE!! COMPLETE THESE FORMS before you arrive with your entries, if possible.

- Complete one Registration form for your household / family.
- We need your name, current address, email, etc. for our records!
- The entry tally page is required for each entrant from your household to calculate prize payout (1/2 page per person)
- Family members are each required to have their own entry tally form
- Complete entry tags & then write in the total entries on fair entry tally page
- Include Junior AGE in entry tag “exhibitors” box, upper right corner, where appropriate
- Each exhibitor is responsible for the correct completion of forms!
- Sorting your entries by section will help us distribute them.
- Conveners will verify your entry totals before displaying them for competition.
- Registration information and fees will be confirmed and collected at the cashier’s table, along with this form, after you have confirmed your entries.
- Any missing fees may be deducted from your prize money.
- Failure to register may result in forfeiture of all prize money.
- Point and prize tabulation is done by volunteers in a limited time frame to provide entrants with their winnings the same day of the competition
- Our accuracy is generally very good; but please notify the fair coordinator in case of any suspected calculation errors
- Additional Registration & Tally forms available on the day